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Literary Analysis of the Novel “Frankenstein” from a Psychological
Approach

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Dedication

First of all, I want to thank God for giving me the energy and courage to be patient and persistent to get to this point in my life, to my mother who was always supporting me since I started my studies in English. To the professors I had throughout my professional development at the university, and especially to Lic. Rigoberto Gutiérrez Albenda, and M.Sc. Dinier Amador Serrano to whom I have special admiration and for several reasons I chose them to join me during this long process of preparing this important investigation.

Table of Contents

Solicitud de Defensa del Estudiante	6
Abstract	14
Resumen	15
Chapter I	16
Introductory Framework	16
1.1 Problem Statement	17
1.2 Objectives of the Investigation	18
1.2.1 General Objectives	18
1.2.2 Specific Objectives	18
1.3 Justification of the Study	19
1.4 Antecedents	19
1.5 Scope	22
II Chapter	26
Theoretical Framework	26
2.1 Literary Theories and Approaches	26
2.2 Themes, Symbols, Motifs	32
2.3 Biography of the author	42
2.4 Plot of Frankenstein	44
Chapter III	48
Methodological Framework	48
3.1 Research Approach	48
3.2 Research Design	48
3.3 Information Sources	49
3.4 Analysis of Categories	49
3.5. Data Collection Instruments	50
3.6 Collection Data Analysis	53
Chapter V	83
Conclusion and Recommendations	83

5.1 Purpose of the Conclusion	83
5.2 Conclusions	85
5.2.1. To identify different psychological effects on literature about Frankenstein.	85
5.2.2. To recognize circumstances in the novel that affect and influence the behavior between human beings and the creature.	85
5.2.3. To analyze physical factors that modify human psychology in science.	86
5.3 Restatement of the Research Question	86
5.4 Unexpected Results.....	88
5.5 Recommendations.....	88
References.....	89

Abstract

This research is focused on the novel *Frankenstein* by the first woman writer, Mary Shelley. The investigation was focused on several situations that are happening in many people in a psychological perspective and related aspects. The main idea is to focus on the importance that must be given to psychology in literature because it has influenced in society.

Then, there are another important comparisons and themes developed and mentioned by the author, for example, about science and nature. Humanity needs to learn that people cannot go against nature just because methods and facts of science.

There are important behaviors that need to be recognized and compared with the monster of *Frankenstein* and in society, emphasizing that people should stop judging others because of their appearances and taking the necessary importance about psychology.

In order to endorse what was investigated, a survey should be carried out in a group of people in relation to the object of the investigation, by asking some questions the researcher was able to extract some data, which enriched the research carried out.

Resumen

Esta investigación está enfocada en el libro Frankenstein por la primera mujer escritora, Mary Shelley. La investigación realizada se enfocó en varias situaciones que están sucediendo en muchas personas desde una perspectiva psicológica y aspectos relacionados. La idea principal es enfocarse en la importancia que debemos darle a la psicología en la literatura ya que ha influenciado en la sociedad.

Además, hay otras comparaciones y temas importantes desarrollados y mencionados por la autora, por ejemplo, sobre la ciencia y la naturaleza. La humanidad necesita aprender que las personas no pueden ir en contra de la naturaleza solo por los métodos y los hechos de la ciencia.

Hay comportamientos que se necesitan ser reconocidos y comparados con el monstruo de Frankenstein y en la sociedad, enfatizar que las personas deben dejar de juzgar a los demás por su apariencia y llevar la debida importancia sobre la psicología

Para poder tener un mejor respaldo de lo investigado, se procedió a hacer una encuesta a un grupo de personas con relación al objeto de investigación, de dichas preguntas se lograron sacar datos que enriquecieron la investigación.

Chapter I

Introductory Framework

It has been a while since the author of the novel *Frankenstein* created this famous literary work. Mary Shelley began writing horror stories which were going to become one of the most famous novels in history. She had to run away with her lover Percy Shelley and with some other friends in Switzerland, it was a stormy night and Byron, a friend of Mary Shelley challenged them to produce a horror story and her friends were inspired in German tales.

Mary Shelley had a dream that experienced this nightmare where she pictured a pale student of the unhallowed arts and a ghost of an unknown man stretched out. In this dream, she saw this creature with a half-vital motion in life, so from this, she wanted to recreate the story and that is how the ideas come out and how urged Shelley to develop the concept of the monster at greater length.

The narrative *Frankenstein* shows an important character, Victor Frankenstein was a young scientist, who was obsessed to create life out of the inanimate matter. A couple of years later and making a lot of attempts, he succeeded in this task, this monster awoke, judged by its bad appearance and because he looked like a dangerous creature.

An important fact is that people that are familiar with the novel tend to confuse the monster and Victor Frankenstein, that are the main characters of the story. They mistakenly confuse *Frankenstein* as the monster because that is the title of the novel. The most intriguing part of the story is the aspect of the monster and it is how it focuses and emphasizes that appearances are important in society and can be misleading. This monster was a true example of the narcissistic point of view from people that in this case, he created a being not capable of

caring for in his own handcrafted called monster of the body or monster of the soul that is because what everybody becomes as a person is related to their life and related to the experiences they have had in life.

The definition of a monster, some theories, and the explanation of some terminology will be used in this essay to support the arguments based on the psychological approach and others that are related in this novel. It follows the analysis of both main characters as having a specifically interested in physical appearance and by making a comparison between the creature, its way of being, and finally with an analysis of human psychology.

- “ The human emotion system serves to help people communicate with one another (Ekman & Friesen, 1986).
- During the adolescent years, humans show an increase in behaviors that comprise intrasexual competition (Buss, 2003).
- Whether people utilize a “fast” approach to life (reproducing early and often) or a “slow” approach to life (reproducing later and giving more attention to few offspring) is shaped by the degree to which one’s early environment is stable (Figueredo et al. 2008).”

Laws of Human Behavior, Psychology Today, Dr. Glenn Geher.

1.1 Problem Statement

There are many pieces of research related to psychology in different novels, which means a type of criticism to society that dominated the study of literature. Analyze the psychological nature and mentality of human beings and which was the intention of the author to create a

character as Frankenstein. Comparing humans from one century to another and recognize some characteristics of society at those times and nowadays.

In addition, the narcissistic point of view of people, where there are a specific interest and intense on physical appearance, this is a personality disorder, a mental condition in which people have made importance on their own, a deep need to prove themselves admiration by others, lack of empathy for others and excessive attention of their body or troubled relationships because of their physical appearance. They are not motivated to help, love, or understand others, unable to recognize the feelings and needs of others. Currently, it is a tendency to exaggerate the positive image and importance of a group the individual belongs to.

1.2 Objectives of the Investigation

1.2.1 General Objectives

To show the behavior on human beings for the development and understanding of psychology at Universidad Internacional de las Américas in 2020.

1.2.2 Specific Objectives

To identify different psychological effects on literature about Frankenstein.

To recognize circumstances in the novel that affect and influence the behavior between human beings and the creature.

To analyze physical factors that modify human psychology in science.

1.3 Justification of the Study

The purpose of this investigation is to analyze the human perspective that involves psychological behaviors. This study is going to take benefit from people that study human psychology and the way it functions, some important aspects, and which of them are worthy to study and appropriate research methods for undertaking the psychological approach.

For that reason, it is important to study the protagonist of this novel and relate his physical aspect, nature, and emotions, also what Frankenstein symbolizes by criticizing certain aspects that are related to society. It is going to give a perception about it in that century and to bring a better understanding of our current society about people's way of acting. The ideas that encapsulate a theory regarding psychoanalytic can be applied to a work of literary fiction.

The theories can be found in the characters of the novel when taking a depth look at the text of the novel and the symbols that are used to find victims of psychoanalytical criticism.

Also, another important aspect is the comparison of societies, by making a psychological analysis people will be able to understand better the background of human beings and its conduct and finally the explanation about psychoanalytic terminology to support the importance of the investigation that includes different actions of the creature.

<http://hh.diva-portal.org/smash/get/diva2:537563/FULLTEXT01.pdf>

1.4 Antecedents

1. Historical

Author: Study.com

Title: Frankenstein Study Guide.

Romantics were not fully satisfied with human progress, people that cared about nature and human rights. Upset about destroying trees and forests to put some machines to operate, children working in bad conditions to have a society more economically competitive.

<https://study.com/academy/lesson/frankenstein-background-historical-literary-background-to-the-novel.html>

2. Historical

Author: HistoryExtra

Title: Mary Shelley's Frankenstein: the birth of a gothic monster.

The author Mary Shelley was inspired to create Frankenstein because she had a nightmare where a handcrafted creature appeared, this was inspired by a late-night discussion with her friend Byron where the scientific topic was involved, also the study of electricity with the purpose to produce chemical reactions and concepts of a state of being about death and life through the creation of Frankenstein's monster.

<https://www.historyextra.com/period/georgian/frankenstein-mary-shelley-history-legacy-inspiration-gothic-novel-monster-creature/>

3. Historical

Author: ProQuest 2020

Title: Production and Reproduction, The case of Frankenstein.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

There are some cases where critical theories debates happened about Frankenstein novel, it is about cultural production that might usefully be centered, his history and background is used and worked to test some theories about human beings.

<https://search.proquest.com/openview/e54bc85b50e290f07bbfdde736677bf1/1?pq-origsite=gscholar&cbl=1818212>

4. International

Author: Revision World

Title: Context and Background

First published anonymously in 1818 because women were not that famous to write novels, just men, so the author was afraid for the novel to not succeed because she was a woman.

<https://revisionworld.com/gcse-revision/english-literature/frankenstein-mary-shelley/context-background>

5. National

Author: Natalia Alvarado

Title: Literary Analysis of the Novel Frankenstein from a Literary Approach.

Nowadays people recognize Frankenstein's novel but do not know the original plot of the story. Also, it is important to take into consideration that this creature was a monster, created by dead parts using science and scientific methods. Also, the creature questioned his nature when he realized that he did not know anything about himself because he had no guidance, he was looking for answers to know what he was and what was his importance in life and what he was supposed to do.

<https://mail.google.com/mail/u/0/#inbox/FMfcgxwGCtDLKXPMHpwFBnmXzBjkLlZr?projector=1&messagePartId=0.2>

1.5 Scope

The focus of this study is to understand the perspective of psychology that involves certain behaviors, beliefs, and assumption about the human body and its way of acting in society, also the way they function and choose the most important ones to make a study about research methods that are appropriate for undertaking and comprehend how psychology affects humans being from the past centuries and make a comparison between societies and to understand why the author wanted to emphasize the criticism of society with people that want to analyze depth psychology. From this point of view, psychology creates observations and episodes able to bring up mechanisms of the human soul and body, that's why readers are interested in books where they can be familiarized with characters that act with specific behaviors and other characteristics of people.

Literature can be attributed to the fact that it presents a long term model of changes occurring in individuals in human relationships and social structures, putting us into a perspective which can be observed by psychology using the experiences by each individual and making cases of the study in a basis.

Literature and the different fields from history to nowadays as philosophy, sociology, psychology and so on is a discipline where is a way of expression to interpret life, human existence, culture, and personality differences that from history have been studied, discussed

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

and compared by studied people like writers, philosophers, and artists. They have big, powerful, and strong relationships because they share the human being's reaction, perspective, conflicts, and emotions. This kind of people represent psychology in literature according to what they want to be, their objectives, perceptions, values, judgments, culture and chronological time that makes readers understand others by opening the door to worlds readers do not know or meet yet, discovering new points of view, culture, perspective and an invisible world surrounded by feelings, emotions, and reactions that are going to help them to discover in a philosophical way life and existence or the belief in one God. People questioned and discover their existence by their conscious and being aware of the situation they are experienced, making questions and looking for answers about their identity, and it has always been known that it has been fundamental to have psychology as a topic in literature and other fields.

Some theories related to psychology that are going to be used are based on the man that founded the study of psychoanalysis, Sigmund Freud, different methods that are used to analyze situations with people and its categorization of the analysis about the novel, this follows the general information about the theory and its explanation.

Psychology is a wide variety of problems that are related to mental issues like the behavior of humans and the mental functioning of individuals. This study is going to help people to develop an understanding of human nature that it is going to make it easier and possible concerning the basic facilities that people have to deal with personal and social problems.

Literary Analysis of the Novel “Frankenstein” from a Psychological Approach

As psychology has evolved as a science, every field related to it of specialization has been more than its usual and the education and training requirements nowadays have become more formal. This branch comprehends the fundamental causes of human behavior, as well as the basic study of many processes that generate humans such as sensation, perception, learning, memory, cognition, motivation, and emotion.

The analysis of the novel about psychology is very important because it studies the mental processes the people every day have for a better understanding from people about others and themselves by analyzing each characteristic from mental disorders, helping them with a life day situation.

	Individual Surveys	Focus Group	Observation Process	Study of the case
To show the behavior on human beings for the development and understanding of psychology at Universidad Internacional de	Making individual questions about psychology			Analyze psychology and understanding of the topic

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

las Américas in 2020.				
To identify different psychological effects on literature.	Making individual questions related to what people think about psychology in literature			Analyze the novel and its effects on literature
To recognize circumstances that affect and influence motivations and behavior on human beings.		Discuss in groups the human behavior	Take notes and observe them while discussing the topics	

II Chapter

Theoretical Framework

2.1 Literary Theories and Approaches

Literature refers to written works, especially those considered of superior or lasting artistic merit, also books and writings published on a specific subject and by theory, it is a supposition or a system of ideas intended to explain something, especially one based on general principles independent of the thing to be explained. It is also writings in which expression, form, and connection of many ideas of universal and permanent interest such as poetry, novels, history, biography, and essays for universal and permanent interest in people of all centuries. Literature is derived from the word of Latin literature that means "writing with letters", it refers to works of creative imagination like drama, fiction, nonfiction, journalism, and songs. All literature works have its importance as providing information about the society, philosophy, science, and poetry. Literature is more than just a historical or cultural, it gives us the point of view of people in a different chronological time, it is also an introduction to a new world of experience of all context to world in societies around the world and its traditions.

There is an advantage of people that read literature and that is that they have more empathy for others, when reading books it makes the reader be into another person's shoes, making the other person have empathy and understanding for others that have to lead with bid problems in life, they can socialize more effectively, avoid conflicts, look for a peaceful place, solving problems, having consideration with people, collaborate better in another

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

place, behave moral and the understanding of the importance of being involved in making their community, life, work and environment a peaceful and better place. Readers also can feel a great connection with humanity and society, they compare their life with characters that are expressing, feeling and dealing with different situations, making it a relief and not being isolated but comprehend the situation and experiencing relief by not being alone or isolated when troubles come.

Theory can help to identify small and minute facets of a text. Literature theories are generally located at the interface of components of the communication model. Thus, theoretical approaches focus on the relationship between the author and the text, while others make emphasize the reader and the text.

Theories are useful because as people know by their experience, there are many interpretations of novels, plays, and poems. The interpretations of the texts are different because of what they assume beforehand at the beginning of a line of argument or course of action in what they read. People have many differences because of what they have experienced in the world and life, such as their beliefs, religion, group ethnicity, gender, expectations in life, interests, education and behave becoming a widely characteristic of people and cultures.

There are interpretations of a varied of text with a deep meaning of the context, this is because of the work that is related to a historical period in questions and methods of the main topic that rely on philosophical ideas about the nature of language and how humans have a point of view of reality.

Certain ways of understanding literature have been studied as a psychological and psychoanalysis of literature works by looking out the approaches of the novel, different terms and ways of interpretation, the approaches show up ways how to interpret, proposition and

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

the importance of the study of methods and theories for a better understanding of the literature work.

Analysis of some quotes that show to us a statement by Victor Frankenstein at the beginning of the novel, the passage is significant for emphasizing the main obsession with Frankenstein's life when the main character wanted to create a monster because he was trying to achieve an intellectual reason, logic, and criticism. Also, the desire after finishing the university motivated him about everything he learned and from this point creating a monster because of his studies and intelligence. After, there is a point of view where Victor Frankenstein is not happy but horrified by his creation because this monster ended up killing and destroying everything he loved. It seems Shelley is questioning the knowledge and the ambition people have in life, making it a worthwhile goal. The word secrets mentioned in this passage refers to the moments, people, of facts in life that are not possible to understand. Frankenstein discovers the physical and metaphysical secrets, and his creation is obsessed with philosophical reasoning of life, its meaning, the purpose and questions unresolved that in his mind does not have an answer yet or were left unsolved.

"It was the secrets of heaven and earth that I desired to learn; and whether it was the outward substance of things or the inner spirit of nature and the mysterious soul of a man that occupied me, still my inquiries were directed to the metaphysical, or in its highest sense, the physical secrets of the world" Chapter 2

Some Freudian theories are useful for the psychological approach. The first one is the core theory that it is about the unconscious aspects of the human psyche, where it is having just a little control as the preconscious and unconscious.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

This psychoanalysis states that three categories are divided into each human mind the first one called the id, the ego, and the superego. They are connected with the idea of the conscious or unconscious part of the brain depending on which of the three parts humans are using. To have a clear idea when people were born they have just a set of desires that wants to please themselves, this first part of the mind called id just thinks about the present, not the past or future, just by saying yes and leading with the part to obtain whatever the body or mind wants now, taking into account that the id can never be separated from the unconscious part of the brain, this does not have any morality, tension, stress, anxiety or frustration. It can also be defined as looking for pleasure at the same moment it occurs and gratification to obtain whatever the body wants and by supplying the desires that complement it, it refers to our primary source of all psychic energy, no rational order or organization, no values like good or evil like self-destructive.

Then, the ego that is aware of reality, it is partially conscious and logical or reasoning, the more organized part, being super realistic and in this part the brain is connected with feelings, thinking and experimenting the world with all the senses, it can also be described as being conscious. This facet is the reasonable and understandable part, it is important to put it into a balance and check reality by avoiding satisfaction.

The superego refers to the conscience, moral restriction, repress those drives which society regards as unacceptable, an overactive superego creates unconscious guilt. It can also be described as a self-critical aspect, this is the conscious part, where people control the bad or good actions and decisions according to the law and social aspects in the world.

In other terms, a healthy person has a well-balanced psyche, while on the others causes mental stress. It is the pleasure mostly for animals, the ego is the reality of mankind, and the superego is morality.

There is another important term that it is regarding human behavior when is isolated, the fact of being alone. The stress humans have about being isolated is one of the major risks for neuropsychiatric disorders such as anxiety, depressive or stressful disorders. People with anxiety look for a way to be isolated because they are leading to painful feelings. Isolation is a defense that the body creates when a person is having upset and bad feeling regarding someone or something but fails to reach it, it is when the person isolates a situation, so the person needs to separate the painful feeling with the current important event is happening in life and have a space for the painful feelings. Isolation is very powerful in a person's body and mind, an isolated person is going to experience loneliness, low self-esteem, or lack of other contact human or fear of others that can hurt the person isolated. This person is going to experience the developing of anxiety, depression, bipolar, or other social mental health concerns, here is where psychology is a tool where people must be evaluated to understand its behavior and the best way to recover from isolation.

Then, denial refers to another mechanism of defense of the human body when a person avoids accepting that something heartful or painful causes damage in their life in which confrontation with personal problems too. When refuses to satisfy a request or desire, to admit the truth or reality of something such as a statement or charge and this is happening almost every day without being reflected. Denial is found in everyday situations where people try on the conscious side to deny events that cause trauma, not accepting reality or falsifying the fact that something that upset them or cannot absorb is true and happening in life.

On the other hand, there is also reaction formation, this one is similar as the previous one, but here the person defends his mind and state of being against the impulses that are occurring in an impulsive way which results are the expression of the opposite, so that means

that the body and mind cannot accept this impulse and that is why the body acts out in exaggerated ways, it is a pattern that it is going to be repeated that reverses the truth and to convince themselves and others their desires and what they would like to be true but not what it is, it is a kind of obsessive denial.

Psychology recognizes and values logic that it is the contrary of literature, according to Russell (1964, p.551), "Psychologists prefer observations that can be replicated, whereas a serious writer deals with an analogy, metaphor, and perhaps intentional ambiguity".

Nevertheless, both psychology and literature have the idea and objective that wants to share the understanding of the topics, subject, characters and characteristics, conflicts and states of being in the literature about the plot and psychology about real life and current situation that are happening every day. In this case, according to Russel, he thinks that four main types of fields contribute to literature and psychology. Mentioning the psychology of the writer, the psychology of the creative process, the study of behavior, and the response to literature.

In the psychology field, it has the presence of the psychological interpretation and also the biographies, background, and history of the author and writers which help people learn more about these people, but in psychology and the process it focuses on the personality of the writer and its characters with personalities and characteristics about how they function in the novel, they are corrected, rewritten and elaborated again by the author depending on the creator of the characters. In many psychology studies about the creation of the characters and its process it involves some creativity of people and respecting and understanding the process that is going through each one and having different stages or variations because of the way of being, styles, and preferences of the author. This is based mostly on the logic that psychology has, the study of the character and how it is described by the author can be compared to situations and people with similar attitudes that humans have, and that

performed it similarly. From there, the readers respond to literature depending on the plots each novel has, and by comparing each plot with real life and its effects that determines it.

Psychology also is the perspective of many disciplines like History, Communication, Linguistics, Social Science, Philosophy, Education, and Arts this has the purpose to establish a degree that has a relationship of art and the works to obtain knowledge in literature. Everyone that studies this branch, is trying to clarify and study the relationship between psychology and literature, what they must deal with it, its reach, and fragilities.

The influence and thought of people are related to a part in psychology like Social Psychology, it deals with social situations and experienced by individuals. In psychology exists an individual who thinks, perceives a situation, and struggles with it, it is a pattern that follows emotions, motives, perception of life, a different way of thinking, and where it adapts behaviors of other individuals. The writer could be the individual and most important one, the responsible to give or avoid certain characteristics, a unique person that unifies the human ensemble of individuals. This world is made up of depending on the perspective, feelings, and imagination that may or not be illustrated and reproduced by another person. The individual perception of the author is his thoughts, what symbolizes to him, the invention or observation that the writer has, and considering his background information, time and period that it belongs, changes in society that from previous periods of time people have been making changes in many aspects of life.

2.2 Themes, Symbols, Motifs

There are some important symbols to take into consideration that are emphasized in the novel. The first one stated in the book is about the light, it symbolizes knowledge, the

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

discovery of secrets, enlightenment, and illumination in life. Our world is a place full of secrets, passages that are hidden with messages about life, unknown mechanisms of the human body, and the purpose of the scientist is to reach the light. Therefore, light is a positive aspect, it represents hope and learning, discovering and showing his optimism in the science of how life is involved and created as Victor was able to create life, light is associated with discovery.

Also, the opposite of light, the darkness when Victor returns home to Geneva after his brother William's murder was dark and it was stormy, this is a symbol of death or evil, the dark side of human nature and the last is the dark depression of Victor because of everything that happened to him in his life. It is into a darkness that the monster disappears as the book closes.

The creature is symbolized by Adam that how everyone knows, he was the first man of Earth. Victor created this monster and it was the first and only in his kind. The monster as Adam was curious about the world the surrounded him and he is wishing a mate that can understand him and share his life with the company.

The monster was also a symbol of Satan, the evil, Victor as the creator has a vision of the monster being good, the best version but instead, the scientist created another creature that was another version of what he was thinking of and his desires. Victor is allied with God, the creator, and give the monster life. When Victor rejected the creation and abandoned him because of all the awful situations he had to go through, without any concern or responsibility it has a revelation of God when punishes humanity for disobedience.

"My abhorrence of this fiend cannot be conceived" Victor Frankenstein.

Volume 2, Chapter 1.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

This is when the creature is seeking revenge because Victor rejected him and Victor seeking revenge on the monster for killing all his life, everything he loved the most, and that had surrounded him like his family members, servants, and friend. Victor detested the monster; he was becoming all-consuming and, in the end, he dies in this search for retribution or revenge.

Another symbol is fire, it can sustain life by eating food that it comes from the fire that it is needed to cook, heating the food and provide it warm, also protection from wild animals, but it is referred as a material that is going to cause you pain, death, destruction how when the monster wants to destroy everything with the power of fire, so as an analysis it could be that fire can help or harm people.

The other symbol that is reflected in the novel is the exploration of knowledge during the entire novel, it shows us the warning against the scientific revolution and its potential to destroy humanity. There is also the world of nature and the world of science, that it wanted to emphasize that nature is uncorrupted by science, it is important to know that science is not the problem, but people who abused it.

It introduces ice as an effort to find a passage to another place, which means that symbolizes unexplored territory, a setting when it was a creature that could live in the ice caves of the glaciers being possible because it was a monster.

"Even broken in spirit as he is, no one can feel more deeply than he does the beauties of nature. The starry sky, the sea, and every sight afforded by these wonderful regions seem still to have the power of elevating his soul from earth. Such a man has a double existence: he may suffer misery, and be overwhelmed by disappointments; yet, when he has retired into himself, he will be like a celestial spirit that has a halo around him, within whose circle no grief or folly ventures."

Chapter II, page 18.

Mary Shelley uses many themes in the novel, she is curious about the good and bad in life, the knowledge of different purposes and where it comes from. She wanted to know more information about technology into those days, the treatment and restorative powers of nature, and non-natural events. That is how Victor Frankenstein learns all he can be related to the branch of science when this character was studying a lot in the university to understand the mystery of life, he focuses on the ancient art of alchemy, this topic was not credited by the author.

Alchemy was related to chemistry, philosophy, and magic that people studied in the Middle Ages, they wanted to change metals into gold and wanted to discover the elixir to be younger for all life. Victor acquired a lot of knowledge about science and previous information of some scientist that were the most studied people at that time as modern science that makes him create a path to the self-destruction. The author showed us with all this information about technology that all knowledge acquired is not just for destruction. The writer is thinking about technology, what could be the use or abuse of the use of it and how science may be the path to find the creation of life and how this could be affected by humanity and instead of creating new technology and supplements for humanity could be dangerous for harming people.

Questions started to appear and a lot of thinking about reanimating people to revive people from death and what consequences will bring, many moral questions that come to mind, the writer, after all, concludes that man cannot become like God or a creator easily.

"God in pity made man beautiful and alluring, after his image; but my form is a filthy type of yours."

Chapter 15, page 114

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

During this time was the Industrial Revolution, that is the reason why she had a lot of questions about science, advanced technology, and creations that were happening in this era. A lot of advances and growth were happening, and all the technology was robbing the peace of people because people started becoming more dependent on technology and people were losing freedom. The idea was to have some machines and technology to help and simplify people's lives, not to dominate men with a lot of machines. Referring to science as to how people take away his humanity, having a lot of consequences because of his actions and obsessed with creating life and finally losing his soul. Mary Shelley shows the power of nature, power of creating life but because God exists. The importance of giving importance to God and the supernatural power that does not exist or belong to human bodies or mind.

From the Industrial Revolution, people were corrupting nature and the main goal of technology, machines, and science about having good ideas to simplify people's life was almost perfect for them, but they did not recognize the importance of taking care about nature, do not play with science because all the acts have consequences, even though the technology is a good tool for people, humans cannot forget the importance of technology or science when mentioning the bad part of this subject.

Another part was when Victor refreshed his mind, he was regenerated with nature, his soul has been full of life again, analyzing the situations that made him think deeply and be conscious of what he had created, of the power of science that can have consequences after all and it was because of his solitude.

Nature also has the power of change man when Victor used the power of lightning's electricity to create life, give life to the human body. Victor was ignoring some effects of nature that were symbolizing a warning against the natural law of nature, and he must pay the price for the violation of the rules. Another theme that the writer makes emphasis on it is

that the monster was created by parts of people that were dead but with a new life. Shelley wanted to say that many older stories from that century gave her a new life, point of view of everything just like the monster that will make people reflect and considerate this literature point.

Also, it seems that the writer was obsessed with creating events, the text is all in this way and wants to continue with the exploration to create something. By creating events, there is also the responsibility of the action of people and its consequences, making some questions about the responsibility of creating the monster, going against nature, and natural way of birth.

The monster is a symbol of blaming because the creator felt about his creation because of all the awful events that happened. This is a way how the text explores the creation event as an act of being careful with the actions people choose. Frankenstein refuses, after all, to create the mate for the monster, when he refuses the monster punished him, having the theme of revenge, Frankenstein felt culpability about his creation. When he felt blame, it was when the novel focuses on many events that are supposed to have a chronological time on the future causing dependency on something else, that it is what happens with people and can be familiarized with a lot of thinking of the future and being dependent of a specific person, object, past, moment, that people love the most and being attached to those feelings that do not allow them to continue with, in this case, Victor Frankenstein that what he loved and was obsessed the most was creating life and scientific topics that ended up killing his life.

Then, the title has a significant meaning that is The Modern Prometheus that is related to Prometheus that stole fire from the gods and gave it to humanity, he was punished eternally for his crimes. Similarly to the monster of Frankenstein that he discovered how to give life

and create life, it belongs to a power that belongs to God, a divine power, so by doing this he was punished in his life with everything that surrounded him because of his creation.

Again, isolation plays a role important in the novel, it is when Frankenstein get isolated that he opened his eyes and started being against nature with creating life, isolation made him understand what he was doing, bad or good facts that demonstrated and make him think conscious that he was going against nature, isolation made him think deeply and being aware of the actions, choices, feelings and try to avoid more unnecessary intentions, trying to escape from consequences. Frankenstein was isolated from the rest of society by creating life, making experiments with all the knowledge he had acquired. He was knowledgeable about science, but more than science it is how to he tried to do his best in making his creation, the time that took him to do it in his selfish way, and being apart from people that could be distracted from what Victor Frankenstein wanted at that moment.

His monster was isolated when he died because he is the only one of his species, by being alone it gives him a unique status, and buy being isolated he died because nobody cared about the monster, nobody wants the monster to continue living, he did horrific actions that made him think that he does not want to live anymore. This is how isolation was good for them to analyze what they were doing, recapacitate about life, and make decisions. The creature had a lot of thoughts of creation and his creator, also the creator of the world, human beings, and everything surrounded him. From the bottom of his heart he wanted to know why he was so miserable, he had any idea about why he was a creation of dead body parts, that everyone that looks at him does not want to be close to him, and the importance of God in the world, our creator made everything perfect, natural, beautiful, with a purpose, even the most insignificant objects and parts of nature have an important function in life, but the monster was just part of science, a creation for supply a man desire of science.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

Even though Victor Frankenstein had a good childhood with loving, people that care about him that does mean that he was the same with the creature, and this is how it represents how it does not matter where people came from and background, people also could change and be different. This is how Shelley illustrated that people judge others because they need to follow the same pattern as their family, but that does not need to be the future in terms of being a good or bad person depending on education, personality, family and costumes of the person, it is more about being the person each individual chooses to be and making themselves better.

"No human being could have passed a happier childhood than myself. My parents were possessed by the very spirit of kindness and indulgence. We felt that they were not the tyrants to rule our lot according to their caprice, but the agents and creators of all the many delights which we enjoyed. When I mingled with other families, I distinctly discerned how peculiarly fortunate my lot was, and gratitude assisted the development of filial love"

Chapter 2, page 22.

Another important aspect to mention is the word about the monster itself, the word monster has been existing for a long time, there are many interpretations about the monster, depending on history, location, culture and people and different interpretations. Monster derives from the Latin word momentum which stands for an omen, believed to be a sign or a warning, unpleasant and disagreeable that people do not want to meet.

When consulting the denotation of the word there are many definitions but the most common is someone who deviates from the norm or a person of unnatural or extreme ugliness that is cruelty. This is who the writer wants to show to us the creation of Victor Frankenstein, not as a beautiful creation as humans, animals, plants, but as a part of science that goes against nature and is an unnatural creation having a bad appearance how it is seen by science and all

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

the new creations that were happening at that time, destroying a part of humanity because of the desire of creating and having experiments that for people will be the best creation, it will be also another way to destroy humanity because it is not part of nature.

"I do know that for the sympathy of one living being, I would make peace with all. I have love in me the likes of which you can scarcely imagine and rage the likes of which you would not believe. If I cannot satisfy the one, I will indulge the other."

Chapter 17. Page 1

Psychological speaking the word monster is the part labeled as a monster of the soul, where it attacks your thoughts, the monster of the body that was deformed from birth, deviated from everything perceived as normal. In this case, Victor Frankenstein is presented as being selfish because he was the one who creates a being monster of the body for whom is not being capable of caring, loving, but did reject when he does not want anything anymore about the creature, putting the monster away. It is the desire of the monster to be loved and like others, wanting to love around him.

"The more I saw of them, the greater became my desire to claim their protection and kindness; my heart yearned to be known and loved by these amiable creatures; to see their sweet looks directed towards me with affection was the utmost limit of my ambition. I dared not think that they would turn them from me with disdain and horror."

Chapter 15, Page 4.

It demonstrated that people sometimes think just in themselves and their desires, they put just themselves first even if they have to make decisions that put the most important aspect in their life to achieve what they want, in this case, Victor Frankenstein putting the most important people he had in life, his family and friends to achieve his goal to create life

that was the only thought was on his mind and by doing this, losing everything for his bad decisions.

The creature referred as the monster had this bad appearance, the appearance for Victor was really important, he wanted to create life, but when he saw the monster for the first time he was terrified, surprised the creation was deformed, this is how it shows the importance of the appearance in life, and how people care more about the appearance than the soul.

As soon as the monster has more interaction with nature, he is going to perceive that he is not from this world, by perceiving nature, happiness, people, and everything that surrounded him. When looking to others that are not similar to his body parts, mind, and appearance.

"I saw plainly that he was surprised, but he never attempted to draw my secret from me, and although I loved him with a mixture of affection and reverence that knew no bounds, yet I could never persuade myself to confide to him that event which was so often present to my recollection but which I feared the detail to another would impress more deeply."

Chapter VI, Page 66

When people wanted to be away from him because he was not a normal being, or even it was not any other like him, causing him a lot of feelings that make him reflected about humanity, cruelty, revenge, hate, misunderstanding of the laws of nature and depression, being depressed because nobody wanted him.

In a psychology way, it teaches people and makes a perspective how someone can feel depressed by thinking that is alone and causing its emotions as the monster, the same

feeling the monster was having by his appearance, bad decisions, not having someone that cares about him and making him think he was not necessary for life, without a purpose, or even happiness, that he destroyed everything he wanted, his creator and the possibility of having a mate, hating all about his life, appearance, and soul, the fact of being a monster.

He did not like what he saw on him, in his heart and his and physical appearances, he thought he did not have any reason to live, any purpose in life and by thinking this important aspect about the monster that wanted to be isolated from humanity because he was lost in his own and without any more reason to live he decided to go away and apart from people, animals, nature because also there were some consequences that he had to face in life, that was the case of the monster and many people that committed suicide if comparing humanity with the monster and the monster being part of each person in a different way and perspective of life.

In the case of Mary Shelley, having and dealing with her sister and wife of his lover that committed suicide that was people that were close to her and Percy and having to deal with sadness and being hurt of what both decided to when committing suicide.

"Unable to endure the aspect of the being I had created, I rushed out of the room, and continued a long time traversing my bed-chamber, unable to compose my mind to sleep ... I threw myself on the bed in my clothes, endeavoring to seek a few moments of forgetfulness". Chapter IV

2.3 Biography of the author

The writer Mary Shelley was born in Mary Wollstonecraft Godwin on August 30, 1797, in London, England. English novelist, short story writer, dramatist, essayist,

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

biographer, and travel writer. Her father, William Godwin, was a philosopher and a political writer. Mary Shelley never knew her mother because she died after her birth. William Godwin was the one responsible for taking care of Mary Shelley and her sister.

In 1814, Mary began a love relationship with poet Percy Bysshe Shelley. He was a student of her father and suddenly he started being interested in Mary. He was still married to his first wife when he and Mary started dating and being together in the same year. Mary's actions separated from his father who did not want it to speak for her for some time.

Mary traveled with his love of Percy around Europe.

Mary lost a baby that only lived for a few days and then she lost her. In the summer she and Jane Clairmont that was her sister, Lord Byron and John Polidori went to Switzerland. On a rainy day, they were reading a book about ghosts and Lord Byron suggested writing a horror and ghost story, then Mary Shelley had a dream that convinced her to create the most famous novel of Frankenstein. In the same year, Fanny, the sister of Mary and the wife of Percy committed suicide.

Finally, Mary and Percy got married in December 1816. Frankenstein was published from an anonymous author and many people thought the author was Percy Shelley, this is because only men were allowed to published books and more recognized than if women wrote it, so Mary had this feeling of fear about it. The book proved that it was successful, their marriage was not easy because they committed adultery, having their hearts broken. A tragedy occurred in her life when his husband was sailing, and he drowned. Mary was a widow when she was twenty-four years old, from there she had to work hard to protect their son, promoted her husband's poetry, and continue with her works in literature. She died of brain cancer in February 1851, at the age of fifty-three, in England, London.

2.4 Plot of Frankenstein

In some letters, Robert Walton was the captain of a ship that was going to the North Pole, the mission is interrupted by seas full of ice. They were trapped and Walton encounters Victor Frankenstein that he has been traveling across the ice and was not healthy because of the cold.

Walton took him to the ship, a nurse helped him to be back in a healthy way and heard the fantastic and scientific monster that Frankenstein created. Victor described her early life in Geneva and his childhood as well, he spent in the company of Elizabeth Lavenza, and Henry Clerval.

Victor Frankenstein, the main protagonist of the novel grew up in Geneva, Switzerland as the eldest son of a higher-class family. He was brought up with an orphan, Elizabeth Lavenza, and had two younger brothers.

He did not have friends, the only one was Henry Clerval that was his best friend. Victor started studying natural philosophy and chemistry. From now on, he is going to be consumed with an enormous desire that it is related to life, he wanted to know the secrets of life and how life and giving life to another creature may happen or not, so after several years of research and studies, he becomes convinced that he has found the mystery of creating life.

Victor was armed with all the knowledge he needed and spent months experimenting and making a creature of old body parts. One night in his apartment, he was able to give the monster life. When he looked at the monster he created he was horrified, his sleep was interrupted by the monstrosity created, Victor started running into the streets and there was Henry, the man who has come to study with him at the university, they went back to the apartment to show him what he created, but when they arrived the creature was gone.

Then, Victor got ready to return to Geneva with his family, when he was departing Ingolstadt, he received a letter from his father informing that his brother William has been a murder, he was the youngest brother, so Victor was horrified. While passing through a place with a lot of wood he catches the monster and became convinced that was his creature responsible for the murder of his youngest brother. After that, he arrived in Geneva and Victor finds that a girl called Justine Moritz, a gentle and kind girl was accused, so she was executed despite she was innocent.

Victor had this guilty in his heart. After all, he thinks he is responsible for what happened with the innocent girl because he created the one who is responsible for the death. The monster was responsible for the death of two innocent people that he loved. Victor takes a vacation to the mountains. He was alone and crossing a big mountain, he approaches him and here is when the monster admits that he killed William but he started begging to understand him, he felt lonely, he says that he wanted to murder William in an attempt to injure Victor because he hated him, his awful and bad creator that does understand the monster.

The monster started begging Victor to create a mate for him, he was an ugly monster that no one wanted to be with him because of his appearance. Victor refuses at first because he was horrified by creating a second monster that can commit murder or something else bad with innocent people. The monster is very insistent and persuasive, the monster finally convinced Victor. After returning to Geneva, Victor heads for England, accompanied by Henry, to gather information for the creation of a female monster to create the mate to the creature.

He was leaving Henry in Scotland, he excludes himself on a desolate island in the Orkneys and works hard to create life again as his first creating and repeating his success.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

One night, he was thinking about the creature and what he was doing with science and life, he was unsure and with a lot of thoughts in his head and doubts about the morality of his actions, Victor glances out the window to see the monster, he was horrified by the possible consequences of his second creation, so Victor destroys his new creation.

The monster was angry and wanted revenge against Victor and his lover, he swore that he will be with Victor on Victor's wedding night looking for revenge. Later that night, Victor takes a boat out onto a lake and the parts of the second creature. In the morning, he finds himself near a town he cannot recognize.

When he lands, he is arrested because of the murder discovered the previous night. Victor denies any knowledge of the murder, he did not know anything about the murder or what happened, but when the person in charge showed the body, he is shocked to behold his friend Henry Clerval, he could not believe that his friend was the one that was murdered and when he looked at his neck he has the mark of the monster's finger on his neck. Victor had to be in prison until they decided and investigate the situation.

Shortly after returning to Geneva with his father, Victor got married to Elizabeth. He fears and remembers that the monster is looking for revenge because of that day when they were having the conversation of the mate and he destroyed the second creature, he remembers the monster's warning and suspects that he will be murdered on his wedding night.

He wanted to be careful in that important night, so he sends Elizabeth away to wait for him, far away while he awaits the monster to appear. Then he hears Elizabeth screaming and realizes that the monster had been hinting at killing his new bride, not himself. Victor returns home to his father, who dies a short time later.

Victor vows to devote the rest of his life to finding the monster and exacting his revenge. Victor started following the monster into the ice, Victor almost catches up with the

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

monster, but the sea beneath them swells and the ice breaks, leaving an unbridgeable gap between them. At this point, Walton encounters Victor, and the narrative catches up to the time of Walton's fourth letter to his sister. Walton tells the remainder of the story in another series of letters to his sister. Victor, was ill when the two men meet, worsens, and dies shortly thereafter. When Walton returns, several days later to the room in which the body lies, he saw the monster weeping over Victor. The monster tells Walton of his immense solitude, he is feeling alone, isolated, and suffering. He asserts that now that his creator has died, he too can end his suffering. The monster then departs for the northernmost ice to die with his solitude.

Chapter III

Methodological Framework

3.1 Research Approach

The research of the novel is about the relationship that the monster created by Victor Frankenstein and humanity, how people share characteristics in a psychological way related to the monster with psychological disorders that nowadays are happening and are common to find it in people. Also, the importance of the analysis of Victor Frankenstein by understanding that the novel was written in a different culture, time, people, customs, and associated with science, technology, nature, and creation of life.

The importance of how people act, how people are, and some characteristics each person shares because of the psychological importance in the body and the study of the psychology of the different behavior of humans and nature.

This is going to explain psychology in a better way to understanding by giving examples to the readers, analyzing the author and the era they were, important events that make her think and study deeply how humanity was acting and responding to the circumstances.

Unconsciously, the author wanted to persuade people by analyzing them regarding psychological

3.2 Research Design

This research will demonstrate the behavior of human beings on the development and understanding of psychology at Universidad Internacional de las Américas in 2020.

3.3 Information Sources

Making individual questions about psychology, using people to analyze each point of view and compare it with the information of the novel, the monster, the characteristics they have in common and the importance of psychology in literature when analyzing the main characters of the novel, using some questions to analyze the data, code it and recognize the importance of psychology.

Looking for a group of fifty people and send a digital survey with some questions that they must answer to compare the data received. All this information collected is going to help with the objectives and analysis of the thesis and the main approach of the novel of Frankenstein, but currently and with different perspectives of people.

3.4 Analysis of Categories

The main approach of this study will be explaining psychology as the main important approach of the study and clarify the different focuses in the characters where people can perceive themselves linked to a specific situation with humanity, science, and the importance of psychology on human bodies to be healthy.

Psychology is going to be the basis of this investigation and the comparison between people from different circumstances and ideologies, understand why people act with specific behaviors even though they are from different eras.

For this reason, people who will respond the questions of the survey are important as a comparison with people at that time and currently, the ideology could have been changed

or could be still part of humanity because of the human race and analyze the characters of the novel with their psychological behavior and also compare science and nature, how humanity is involved in nature using methods of science because there is an obsession that has been always behind, humanity trying to go against nature and life and questioning life and creatures.

3.5. Data Collection Instruments

In this section of the investigation, the main sources will be explained to have a better idea of the analysis, considering the survey provided to a group of people and relate the approach that it is focused on the famous novel everybody has heard at some time. The novel Frankenstein as the main source and the questions given to reinforce the psychological analysis in this project.

Regarding the general objective, demonstrate that human being has different behaviors based on their background, the study of psychology that study their emotions, motivation, personality, and behavior of each individual that can express themselves through their body and explaining the importance of psychology that can help people achieve insights regarding their actions and also understand better certain decisions and actions of people in specific situations and moments.

Another important objective would be the effect that would cause psychology in literature, in this case, the novel Frankenstein by presenting the characters, expressing their moods and showing how they really are, and creating a comparison between real life and people, the characters, and the setting. The plot that is related to a part of life, there is the

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

presence of the biographies or autobiographies which help the readers have a better understanding of the author's perspective and life as a psychological interpretation in their writings.

Similarly, the readers are going to respond in a way depending on what they have read before, that it is determined with the plot of the novel and situations in life about the different effects that will cause it. Also, people can feel related to many situations in the plot that are happening to the character, a registration of different attitudes of humans about many subjects that can interfere in the effect that will be left in the reader. It is another way where people will study the creative process of the novel, the different types of literary works, and the explanation of the psychological experience of the author too.

Another specific objective of this investigation would be the circumstances that will happen in the novel that will define and influence the monster to make decisions and also to check each behavior and why it is the main reason the creature is doing it, as well, as comparing each attitude, behavior from a psychological way to compare the creature with human beings that from a deeper perspective could be that it is a way to show how the monster is acting and a way to make us observe better his personality and kind of creature with humans behind everything, another way to compare society that time with the creature because they were acting the same in different scenarios, where one is just the plot of the novel and the other real life.

It is a lesson that the author wanted to provide us, Mary Shelley was influenced by the Enlightenment movement that was happening at that time, where the movement wanted to promote the analysis of scientific procedures, intellect and reason by question everything in life, she also took the importance to the Romanticism and knew and believed in the

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

importance of emotions and nature, there was a struggle of humanity with science and nature, the natural order of life or scientific progress.

Victor Frankenstein wanted to explore the unknown powers and develop the deepest mysteries of creation. Another aspect would be that life and death are not situations people can play with, there is a natural cycle of life that does not depend on any person., and life was corrupted by science and its progress. The author had situations where death was involved, so she had that in mind. She argued with what nature decides instead of when death or life is given or removed.

The third point would be when emphasizing that intending to do good is not the same as doing the right thing, what all of us should do to have a better and pure life. The author wanted to make us notice that it is impossible to separate individual intentions from the result, this will bring to us consequences that are irreversible and would not be changed at what it was before, even though they did not have a bad intention, acts are what matters.

The author wanted to make us notice that society even in that era gets too much attention to appearances, what a person sees physically matters of how they will be treated, and that happened with the monster in the novel. She created a monster where she can also demonstrate the negative aspects of humanity, how people are in real life, their obsession with life, and mixing up science, technology, and life.

The wrong values that showed society since centuries ago, as what people can see from outside instead of the inside, the reaction of people against the appearance someone else could have and wanted to show to society.

Remaining the link between the monster that is ugly with dead body parts and his inner evil that wants to damage, this will reflect an uncomfortable truth of society, where it is when people react and judge others based on their appearance, how they look like is the way people

are going to treat you and it is a point where Shelley had an intention of showing how corrupted is a society in that era until nowadays that has not changed as a comparison. Looks are not the problem, the problem is our prejudiced reactions of the appearances people could react differently. The interesting part of the novel is that the meaning can be relevant at any age.

Also, there is going to be three columns where the first one will indicate the fragment taken from the novel, the second column shows the theories that the novel have that will be analyzed, the theory applied according to the fragment. The third column will show the explanation from the researcher.

Fragment

Theory

Analysis

3.6 Collection Data Analysis

For the elaboration of this thesis, there are two main sources of the study, first of all, it will be the novel Frankenstein and the second part will be the survey, where people will share their knowledge of the approach of this investigation, they will share their opinion of psychology for a better understanding of the investigation and reinforce the main meaning given to the novel, the themes and how to explain it and interpret each one and its importance in people and society.

Also, there is a lot of information obtained from the internet to develop the psychological approach of the Frankenstein novel. From the psychological approach, the analysis will get different information about people's opinion, this approach will demonstrate the importance of psychology in terms of literature, how psychological aspects could interfere in different ways in life.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

The psychology approach is the way people communicate their ideas in literary works, it is how they could see the world and how they would like to show society a part of them, in this case, the author, each character, theme, and symbol represent something else from a psychological point of view.

Aspects that the author wanted to show to society, it is a way to demonstrate that sometimes humans are the ones that are acting like the creature, the relationship between the monster and people in different circumstances of life, for that reason is the analysis of psychology, to get different ideas about the monster and human behavior by checking human mentality in society nowadays and comparing them from that century and currently, that some aspects in nature and science also can be related to psychology and their thoughts about life, creation, and science.

Regarding science, nature, creation, and technology, humanity from centuries ago had many questions about life, their creation, and science. The existence of a divine force or energy has always been questioned, so from the analysis people will respond about science and life, it will be another part where it will be easier to understand what people think about giving life scientifically, if they think it may be possible, or if it is something humans should not be involved because that it is just for divine energy that does not correspond to humans.

It will show the importance about that era when people started questioning everything, and for that reason, people started creating scientific proves of their existence, and the author wanted to make society understand that life is not a topic people can play with, there is a divine source from where humanity was created.

Finally, with this survey, people will share their opinion about life in a psychological way to get their ideas and perspectives they could have depending on many aspects.

Chapter IV

Data Analysis

To understand this investigation, it will be necessary to have a deep analysis of the novel, do some research and opinion of society nowadays to have a clear idea of the approach intended to study and demonstrate the importance of it. The approach needs to be explained as specific as possible and the novel Frankenstein.

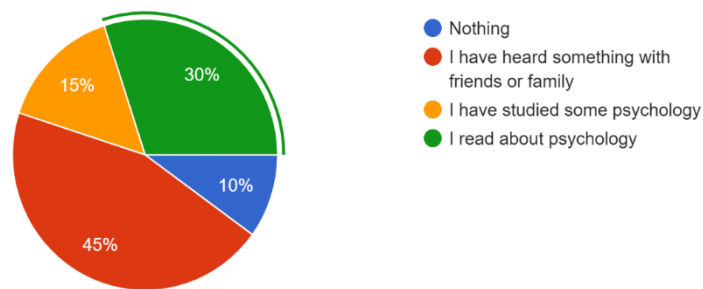
There are some important and main ideas that the author wanted to emphasize, aspects that are mentioned in the previous chapter, for that reason the themes, symbols, and motifs will be analyzed. This will be helpful to answer all the questions the reader will have about the novel and the characteristics of it. The literary devices will improve the quality will improve the analysis of the research and help to achieve an appropriate understanding of the book.

An important investigation will be done with a poll. Sixty people will participate and will be applied to generate ideas about their opinion. It will be mentioned some important topics that have been mentioned from the beginning. This research will help to explain the answers, people's opinions and have a better comprehension of the important topics and results that it is necessary to achieve. This is how the survey will help in this investigation since the survey is created.

The use of surveys is helpful to get more information from people. The data obtained is limited because of the questions of the poll. There are many categories of the categories proposed and it helps with the methods used to get the information required.

4.1 Results of the Poll

1. What do you know about psychology?
60 respuestas



The graph illustrates the comparison of people that may know some information about psychology.

1-What do you know about psychology?

Nothing 10% (6 people)

I have heard something with friends or family 45% (27 people)

I have studied some psychology 15% (9 people)

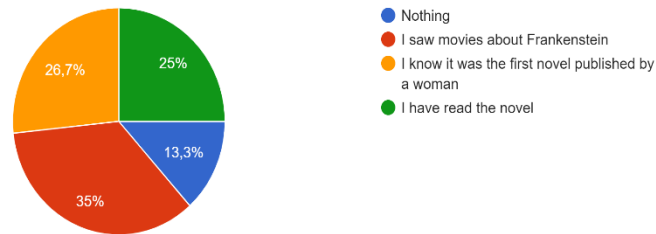
I read about psychology 30% (18 people)

In the graph, you can evidence that 10% represents 6 people that they do not know anything about psychology, 45% that represents that 27 people have heard something about psychology with friends or family, 15% that represents 9 people have studied psychology, and 30% that represents 18 people have read about psychology.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

2. What have you heard about the novel Frankenstein?

60 respuestas



2. What have you heard about the novel Frankenstein?

Nothing 13,3% (8 people)

I saw movies about Frankenstein 35% (21 people)

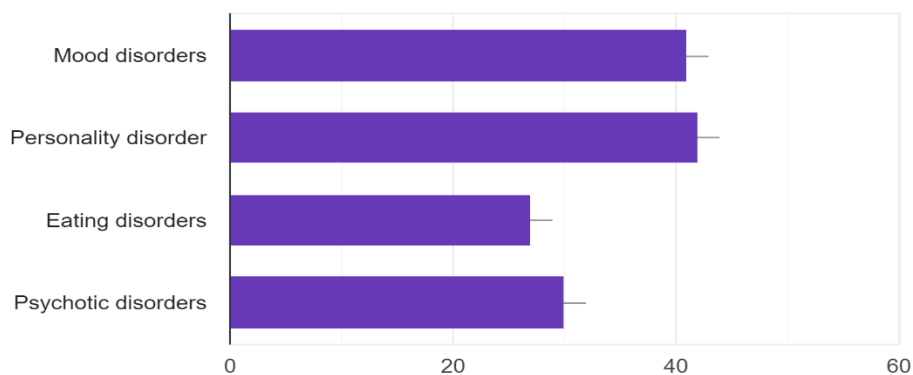
I know it was the first novel published by a woman 26,7% (16 people)

I have read the novel 25% (15 people)

In the graph, you can evidence that 13,3% represents 8 people that they do not know anything about the novel Frankenstein, 35% that represents that 21 people have seen movies about Frankenstein, 26,7% that represents 16 people know it was the first novel published by a woman, and 25% that represents 15 people have read the novel.

3. Which psychological mental disorders do you recognize?

60 respuestas



3. Which psychological mental disorders do you recognize?

Mood disorders 68,3% (41 people)

Personality disorders 70% (42 people)

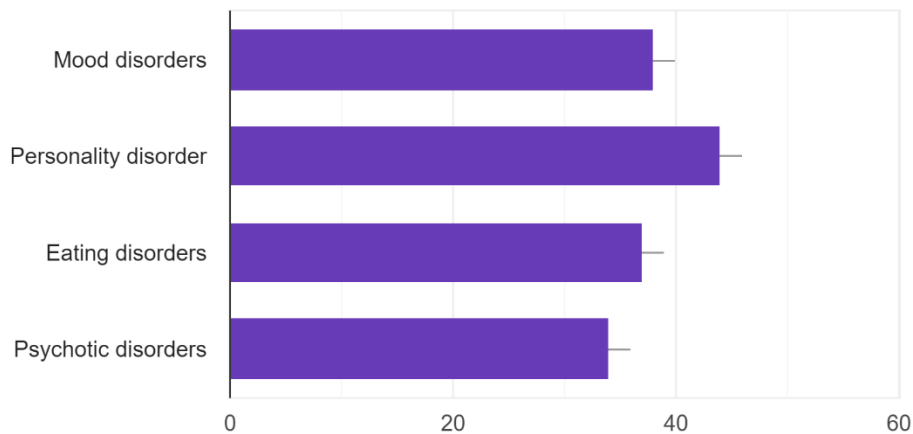
Eating disorders 45% (27 people)

Psychotic disorders 50% (30 people)

The researcher asked the group of sixty people which are the psychological mental disorders that they recognize and according to the graphic 70% that represents 42 people answered that the mental disorder most recognized was personality disorders, 68.3% represents 41 people that recognized mood disorders, 45% represents 27 people that recognized eating disorders, and 50% represents 30 people that recognized psychotic disorders.

4. What are mental problems applicable in today's psychological world?

60 respuestas



4. What are mental problems applicable in today's psychological world?

Mood disorders 63,3% (38 people)

Personality disorders 73,3% (44 people)

Eating disorders 61,7% (37 people)

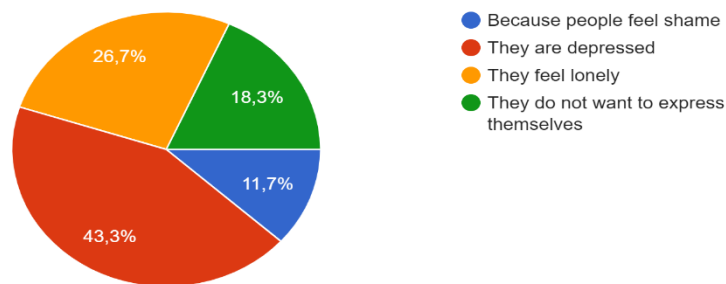
Psychotic disorders 56,7% (34 people)

The researcher asked the group of sixty people what are the mental problems applicable in today's psychological world and according to the graphic 73.3% that represents 44 people answered the mental problem most applicable was personality disorders, 63.3% represents 38 people that selected mood disorders, 61,7% represents 37 people that selected eating disorders and 56,7% represents 34 people that selected psychotic disorders.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

5. When isolation happens?

60 respuestas



5. When does isolation happen?

Because people feel shame 11,7% (7 people)

They are depressed 43,4% (26 people)

They feel lonely 26,7% (16 people)

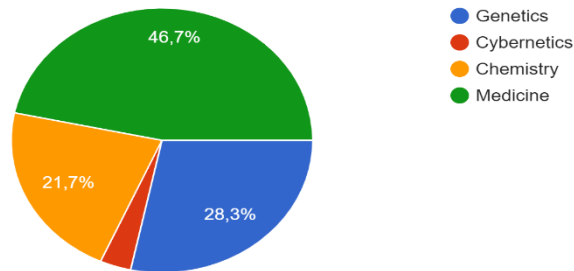
They do not want to express themselves 18,3% (11 people)

In the graph, you can evidence that 11,7% represents 7 people that they think isolation happens when people feel shame, 43,3% that represents that 26 people think it is because people are depressed, 26,7% that represents 16 people that it is because they feel lonely and 18,3% that represents 11 people that it is because people do not want to express themselves.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

6-Which one do you consider the most important field of science regarding nature?

60 respuestas



6-Which one do you consider the most important field of science regarding nature?

Genetics 28,3% (17 people)

Cybernetics 3,3% (2 people)

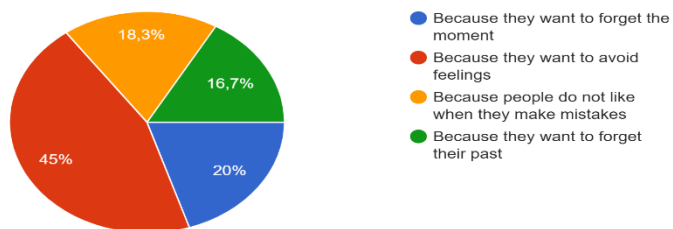
Chemistry 21,7% (13 people)

Medicine 46,7% (28 people)

In the graph you can evidence that 46,7% represents 28 people that they consider medicine as the most important field of science regarding nature, 28,3% that represents that 17 people consider genetics, 21,7% that represents 13 people consider the chemistry, and 3,3% that represents 2 people consider cybernetics as the most important one.

7. Why do people sometimes try to convince themselves that a moment did not happen?

60 respuestas



Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

7. Why do people sometimes try to convince themselves that a moment did not happen?

Because they want to forget the moment 20% (12 people)

Because they want to avoid feelings 45% (27 people)

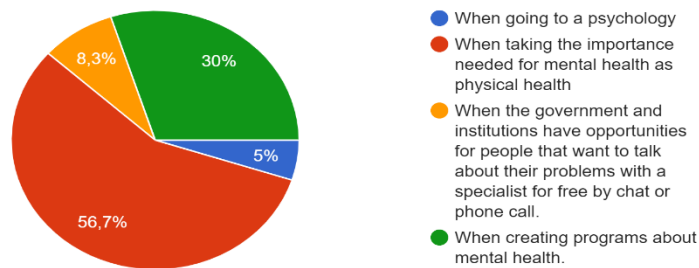
Because people do not like when they make mistakes 18,3% (11 people)

Because they want to forget their past 16,7% (10 people)

In the graph, you can evidence that 20% represents 12 people that think people convince themselves that a moment did not happen because they want to forget the moment, 45% that represents that 27 people that think that it is because they want to avoid feelings, 18,3% that represents 11 people that think it is because people do not like when they make mistakes and 16,7% that represents 10 people that think it is because they want to forget their past.

8. How does society demonstrate the importance of being healthy in a psychological way?

60 respuestas



8. How does society demonstrate the importance of being healthy in a psychological way?

When going to a psychology 5% (3 people)

When taking the importance needed for mental health as physical health 56,7% (34 people)

When the government and institutions have opportunities for people that want to talk about

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

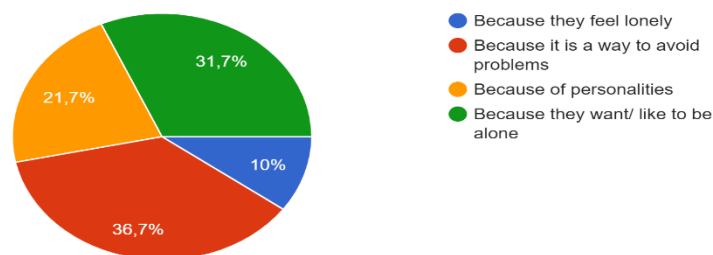
their problems with a specialist for free by chat or phone call 8,3% (5 people)

When creating programs about mental health 30% (18 people)

In the graph, you can evidence that 5% represents 3 people that think society demonstrate the importance of being healthy in a psychological way when going to psychology, 56,7% that represents that 34 people selected when taking the importance needed for mental health as physical health, 8,3% that represents 5 people selected when the government and institutions have opportunities for people that want to talk about their problems with a specialist for free by chat or phone call, and 30% that represents 18 people that selected when creating programs about mental health.

9. Why do people prefer to be isolated sometimes?

60 respuestas



9. Why do people prefer to be isolated sometimes?

Because they feel lonely 10% (6 people)

Because it is a way to avoid problems 36,7% (22 people)

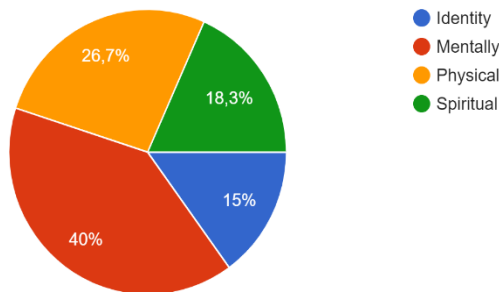
Because of personalities 21,7% (13 people)

Because they want/ like to be alone 31,7% (19 people)

Literary Analysis of the Novel “Frankenstein” from a Psychological Approach

In the graph, you can evidence that 10% represents 6 people that think people prefer to be isolated because they feel lonely, 36,7% that represents that 22 people that think that it is because it is a way to avoid problems, 21,7% that represents 13 people that think it is because of personalities, and 31,7% that represents 19 people that think it is because they want/ like to be alone.

10. How do people act depending on their human nature?
60 respuestas



10. How do people act depending on their human nature?

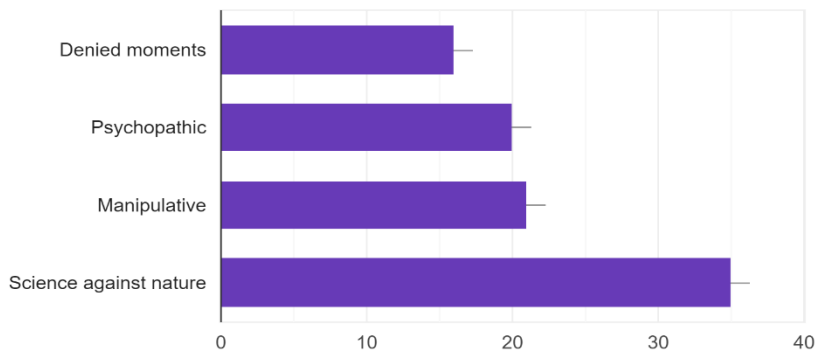
Identity	15%	(9	people)
Mentally	40%	(24	people)
Physical	26,7%	(16	people)
Spiritual	18,3%	(11	people)

In the graph, you can evidence that 15% represents 9 people that consider that people act depending on their human nature because of their identity, 40% that represents that 24 people consider that it is because of their mentality, 26,7% that represents 16 people consider that it is physical, and 18,3% that represents 11 people consider it is spiritual.

Literary Analysis of the Novel “Frankenstein” from a Psychological Approach

11. What behaviors of Frankenstein are associated with society in a psychological way?

60 respuestas



11. What behaviors of Frankenstein are psychologically associated with society?

Denied moments 26,7% (16 people)

Psychopathic 33,3% (20 people)

Manipulative 35% (21 people)

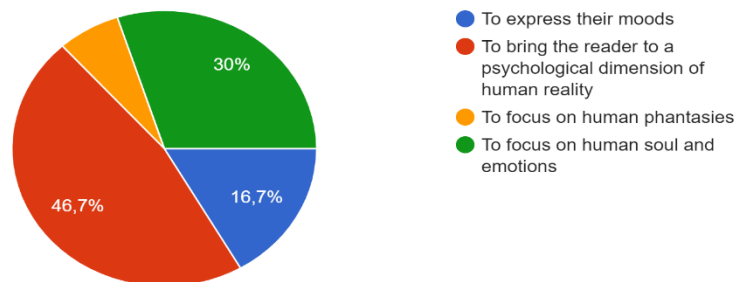
Science against nature 58,3% (35 people)

The researcher asked the group of sixty people what behaviors of Frankenstein are associated with society in a psychological way and according to the graphic 58,3% that represents 35 people answered that the behavior more associated with society In a psychological way is science against nature, 35% represents 21 people that selected the manipulative behavior, 33,3% represents 20 people that selected psychopathic behavior and 26,7% represents 16 people that selected when people denied moments.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

12. Why do you think psychology is important in terms of literature?

60 respuestas



12. Why do you think psychology is important in terms of literature?

To express their moods 16,7% (10 people)

To bring the reader to a psychological dimension of human reality 46,7% (28 people)

To focus on human phantasies 6,7% (4 people)

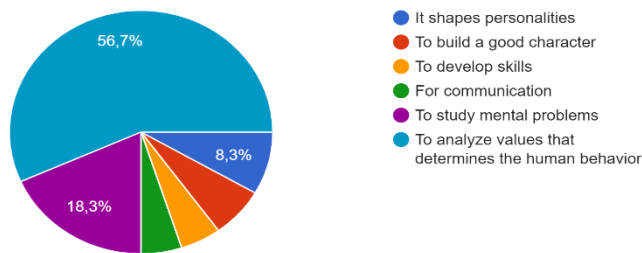
To focus on the human soul and emotions 30% (18 people)

In the graph, you can evidence that 16,7% represents 10 people that they think psychology is important in terms of literature to express their moods, 46,7% that represents that 28 people think it is important to bring the reader to a psychological dimension of human reality, 6,7% that represents 4 people think it is important to focus on human phantasies and 30% that represents 18 people that think it is important to focus on human soul and emotions.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

13. Why is important to study human behavior?

60 respuestas



13. Why is important to study human behavior?

It shapes personalities 8,3% (5 people)

To build a good character 6,7% (4 people)

To develop skills 5% (3 people)

For communication 5% (3 people)

To study mental problems 18,3% (11 people)

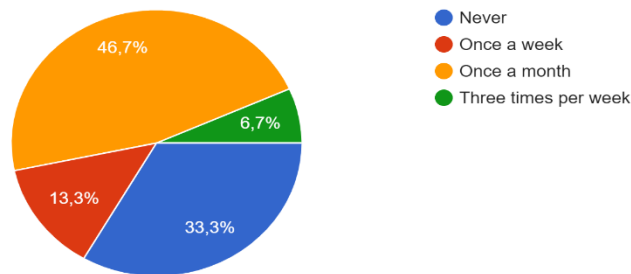
To analyze values that determine human behavior 56,7% (34 people)

In the graph, you can evidence that 56,7% represents 34 people that selected that the importance to study psychology is to analyze values that determine the human behavior, 18,3% that represents that 11 people selected that it is to study mental problems, 5% that represents 3 people think it is for communication, 5% that represents 3 people think it is to develop skills, 6,7% that represents 4 people think it is to build a good character, and 8.3% that represents 5 people that think it is important because it shapes personalities.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

14. How often do you read a book?

60 respuestas



14. How often do you read a book?

Never 33,3% (20 people)

Once a week 13,3% (8 people)

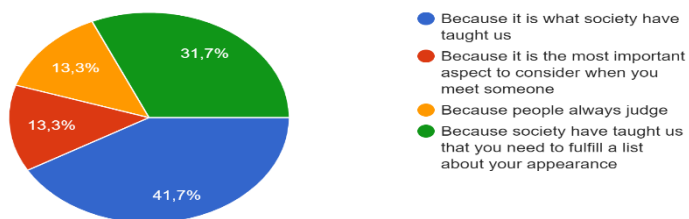
Once a month 46,7% (28 people)

Three times per week 6,7% (4 people)

In the graph, you can evidence that 33,3% represents 20 people that they never read books, 13,3% that represents that 8 people read a book once a week, 46,7% that represents 28 people read a book once a month, and 6,7% that represents 4 people read a book three times per week.

15. Why do people care about appearances?

60 respuestas



15. Why do people care about appearances?

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

Because it is what society has taught us 41,7% (25 people)

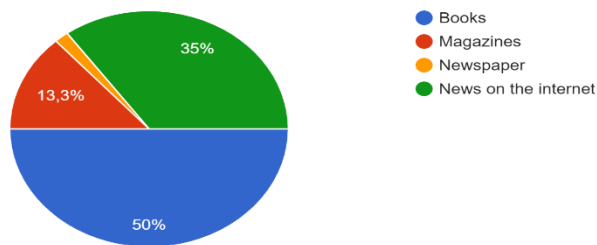
Because it is the most important aspect to consider when you meet someone 13,3% (8 people)

Because people always judge 13,3% (8 people)

Because society has taught us that you need to fulfill a list of your appearance 31,7% (19 people)

In the graph, you can evidence that 41,7% represents 25 people that think people care about appearances because it is what society has taught us, 13,3% that represents 8 people that it is the most important aspect to consider when you meet someone, 13,3% that represents 8 people that it is because people always judge, and 31,7% that represents 19 people that think it is because society has taught us that you need to fulfill a list about your appearance.

16. What do you prefer to read?
60 respuestas



16. What do you prefer to read?

Books 50% (30 people)

Magazines 13,3% (8 people)

Newspaper 1,7% (1 person)

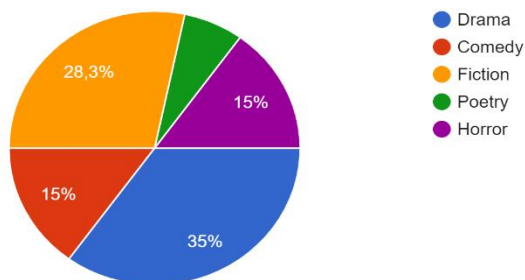
News on the internet 35% (21 people)

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

In the graph, you can evidence that 50% represents 30 people prefer to read books, 35% that represents that 21 people prefer to read the news on the internet, 13,3% that represents 8 people prefer to read magazines, and 1,7% that represents 1 person prefers to read the newspaper.

17. Which literary genre do you prefer?

60 respuestas



17. Which literary genre do you prefer?

Drama 35% (21 people)

Comedy 15% (9 people)

Fiction 28,3% (17 people)

Poetry 6,7% (4 people)

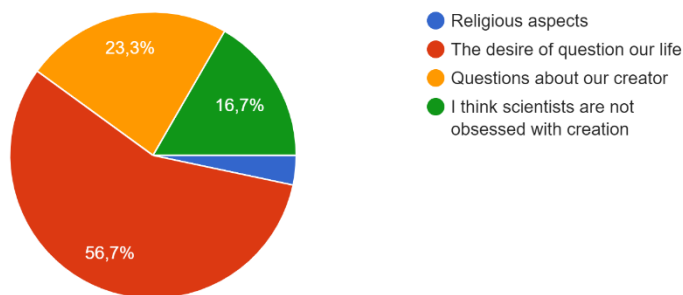
Horror 15% (9 people)

In the graph, you can evidence that 35% represents 21 people prefer drama literary genre, 15% that represents that 9 people prefer comedy literary genre, 28,3% that represents 17 people that prefer fiction literary genre, 6,7% that represents 4 people prefer poetry literary genre, and 15% that represents 9 people prefer horror literary genre.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

18. Why are scientists obsessed with creating life with science?

60 respuestas



18. Why are scientists obsessed with creating a life with science?

Religious aspects 3,3% (2 people)

The desire of question our life 56,7% (34 people)

Questions about our creator 23,3% (14 people)

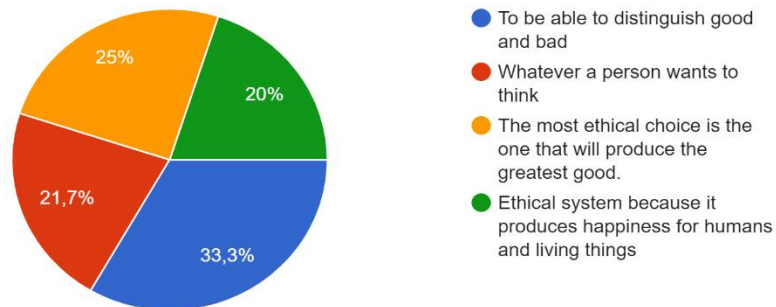
I think scientists are not obsessed with creation 16,7% (10 people)

In the graph, you can evidence that 3,3% represents 2 people that think scientists are obsessed with creating a life with science because of religious aspects, 56,7% that represents 34 people think it is because of the desire of question our life, 23,3% that represents 14 people think it is because some questions they had about our creator, and 16,7% that represents 10 people think scientists are not obsessed with creation.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

19. What is the best moral system?

60 respuestas



19. What is the best moral system?

To be able to distinguish good and bad 33,3% (20 people)

Whatever a person wants to think 21,7% (13 people)

The most ethical choice is the one that will produce the greatest good 25% (15 people)

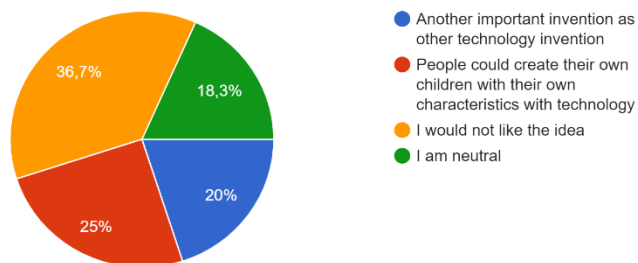
Ethical system because it produces happiness for humans and living things 20% (12 people)

In the graph, you can evidence that 33,3% represents 20 people that the best moral system for them is to be able to distinguish good and bad, 21,7% that represents that 13 people selected whatever a person wants to think, 25% that represents 15 people that selected that the most ethical choice is the one that will produce the greatest good, 20% that represents 12 people that think that it is the ethical system because it produces happiness for humans and living things.

Literary Analysis of the Novel “Frankenstein” from a Psychological Approach

20. What would be your first thought if scientists would be able to create life with science and technology?

60 respuestas



20. What would be your first thought if scientists would be able to create a life with science and technology?

Another important invention as other technology invention 20% (12 people)

People could create their children with their characteristics with technology 25% (15 people)

I would not like the idea 36,7% (22 people)

I am neutral 18,3% (11 people)

In the graph, you can evidence that 20% represents 12 people that if scientists would be able to create a life with science and technology their first thought would be that it is another important invention as other technology invention, 25% that represents 15 people that would think that people could create their children with their characteristics with technology, 36,7% that represents 22 people that would not like the idea, 18,3% that represents 11 people that would be neutral.

4.2 Theories vs Literary Works

In this section, there are going to be located in some paragraphs that the investigator found regarding theories provided by the author in the novel Frankenstein. The paragraphs taken are going to be analyzed and founded in a chart where the reader can compare the fragment, theory, and the research opinion as an easier way to present all the information and check. Below some information about the novel Frankenstein.

Fragment	Theory	Researcher's Opinion
<p>"You must create a female for me, with whom I can live in the interchange of those sympathies necessary for my being"</p> <p>"I pursued nature to <i>her</i> hiding places"</p> <p>"a shroud enveloped her form, and I saw the grave-worms crawling in the folds of the flannel"</p>	<p>Feminism is a theory where people have the same rights, being equal, and having the same opportunities.</p>	<p>The monster is accepting that he needs a female company, he argues that closer relationships are vital and necessary to live.</p> <p>Even, they argue. They do not want to create a female monster because they were thinking about what could happen if the female was created. Victor will have to take responsibility again.</p>

<p>“The world was to me a secret which I desired to divine.”</p>	<p>Common Sense Views Common sense about science and nature, what it is logical, what nature can do or not, what nature creates and be able to do, what scientific methods give us to</p>	<p>Nature being a female object as the willing receptacle of male desire.</p> <p>Victor was eliminating the biological function of females because he was stealing their control of giving birth instead, he puts a natural reproduction without female needs, by checking a goal of a society that was creating a world without women.</p> <p>Victor Frankenstein was creating life, a monster, but is it something mythological or is it his source of real science? It is the common idea of humans to supply God and put instead the</p>
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<p>“As I looked on him, his countenance expressed the utmost of malice and treachery.”</p>	<p>manage science, but comprehending that the only way to create life is just with nature.</p> <p>The monster as a critic of society</p> <p>The author wanted to develop an understating of how society could be in terms of cruelty and tyranny</p>	<p>human race with science help.</p> <p>The creature is seen as an awful and ugly monster that it is a type of the outsider, a creature that is inferior because of its appearance. Because of this, he is no longer accepted in society, he just does not have any place. It could be also how slaves were treated.</p>
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4.3 Themes, Motifs, and Symbols

Symbols	Explanation
Fire and light	<p>“What could not be expected in the country of eternal light?” asks Walton</p> <p>It symbolizes knowledge, discovery, and enlightenment. When scientists want to reach the light about nature, science, and new secrets of life. For example, the light from the fire that is helpful but at the same time is dangerous. Nature is full of mystery and dark secrets that hide the world. Scientists have a goal to reach the light, to discover all the mysteries. The first experience of the creature was a flame that reveals nature as fire as one of the main elements of nature, the possibility of having light in the darkness of each night, but dangerous and an element that can hurt him because of its power. "Life and death appeared to me ideal bounds, which I should first breakthrough, and pour a torrent of light into our dark world."</p>
Adam and Satan	<p>The creature was the first invention of Victor Frankenstein as a scientist, and this is a relationship also with Satan and the first man created in life. A similarity with Adam because of the cited lines when he states, "I ought to be thy Adam." A connection the monster felt with Adam about the identification of himself. Another similarity was how the creature felt about himself with a feeling of curiosity about what he will find outside in the world.</p>

<p>Elizabeth Character</p>	<p>As well as Adam, he had a desire to have a mate to share his life. Another comparison is with Satan, another monster that was created for the first time. The monster living in hell because he was rejected, also because Victor wanted him to be beautiful and magnificent, but instead, he created a monster with awful characteristics.</p> <p>Elizabeth was the symbol of beauty, pretty, joyful, and happiness. She was loved by everyone; she was a good person. Everybody cares about her. She brought joy to Victor and a lot of happiness; she was always there when Victor needed her. A symbol of true love and beauty as a magnificent characteristic in a woman's character.</p>
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Theme	Explanation
Romanticism	The romanticism theme is shown through the novel with meaning that each character symbolizes this theme most. The characters

<p>Education and Knowledge</p>	<p>free their minds and wanted to explore outside by escaping from reality and the hard times they were having. The other aspect would be that nature is beautiful, but also people are related to beauty. It has seen that every character has big power with beauty, it is an admiration of people from the inside but mostly from outside. The last one would be the horror aspect. It is important to mention that romanticism has the dark side in literature, and it is one of the most presented, how people can notice in the horror novel that in this novel is very well apparent. Horror also represents romanticism in this novel, it is kind of a dark romantic side that everybody has.</p> <p>This novel is also about knowledge and education. It gives a perspective of good and bad aspects, from where it came. From Victor's point of view, he did not notice that he was using his knowledge to get a lot of consequences. This knowledge he received was not at all good. Another example is Henry, the character that studied a lot to gain knowledge as a scientist, also he traveled to be well educated and get more knowledge. The monster was educating himself by watching how other characters act. Three characters received a lot of knowledge and education, but it was not good for them at the end. It is a lesson that makes</p>
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<p>Responsibilities and Consequences</p>	<p>us think that sometimes people study a lot to be educated and to get knowledge, but it did not end it up good as it is supposed to.</p> <p>Then, they had to take the responsibility for each one's actions, be responsible to admit that some aspects and decisions have consequences. These are represented in the characters Victor and the creature. Victor causes much harm because of his actions. Think about the possibility that Victor would have taken the responsibility of the creature and took care of him until the monster notice the difference between good and bad things, teach him life as a creator. Instead, Victor did not act well with him, and for his acts, he needed to learn that every decision could have bad consequences or good aspects depending on each decision. He caused much harm to everybody. If he would think better this, the story would end differently. Also, it gives a perception when life gives a lot of opportunities to each human, the importance is how to make a good decision and fix what people have done. The same happened with the creature, but he did not control how angry he was. He chose to kill people because of bad thoughts. Finally, the consequences were huge, and death was the main consequence of their acts.</p>
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4.3.1 Motifs

Abandonment, seeing as abortion in Frankenstein. When a mother has an abortion, she is allowing that she is abandoning her child. The mother is responsible for deciding if that baby is going to have life or not. For that reason, is abortion is a comparison with abandonment. They abandon the life a creator gave. With this example, people can recognize an important motif in Frankenstein, but not in a literal sense.

It is going to be seen with Victor as the mother, and the creature as the baby. When Victor first met the monster, and he saw him, he realized that it is something he was not expecting to see a monster, an awful and ugly creature. When he first saw his creation, Victor says: "When I thought of him, I gnashed my teeth, my eyes became inflamed, and I ardently wished to extinguish that life which I had so thoughtlessly made." -- Mary Shelley, page 67.

Victor immediately left the monster alone, by abandoning him. Victor representing his creator and the monster as a child abandoned by the mother. Being disgusted by the creator is a similar feeling when a baby is disgusted by his mother. "I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on." -- Mary Shelley, page 188.

Due to this, when Victor destroyed the female character, the monster, what he was doing it was that he aborts the act of creation. He wanted to prevent to have a female monster because this monster female will become alive. When Victor says, "I at once gave up my former occupations; set down natural history and all its progeny as a deformed and abortive creation; and entertained the greatest disdain for a would-be science, which could never even step within the threshold of real knowledge." it is shown that Victor becomes dissatisfied

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

philosophy that is natural. Then. He is unhappy with the fact that he created a grotesque monster because for him this creature needs to be perfect and it was not, the same with babies that are not wanted.

Chapter V

Conclusion and Recommendations

5.1 Purpose of the Conclusion

There are a lot of themes and topics that have been discussed in this investigation. The most important one is how psychology can be related to literature and society and analyze the characteristics and behaviors of different characters. This is to understand what they have been doing as each character, explaining why they are acting in that way. Checking the different themes, symbols, and motifs in the novel.

At first, this ideology sound interesting and many people can compare their real situation with different psychological perspectives. Psychology in literature by expressing their actual mood and showing how they are. Also, the plot is similar to real life and part of life.

Therefore, it is impossible to apply the same characteristics sometimes, for example, some aspects are not the same in life. The creation would be a clear example of this, the unreality of the scientific creation of the monster. Body parts were taken from dead bodies and the fantasy of creating life.

But, despite this explanation, there are still scientists that have the idea of creating life. Since that era, humanity wanted to know the reality of human life, about the creator and the idea of question life.

The objective of this investigation is basically to study psychology in terms of demonstrating the different behaviors depending on the background. It is to study the emotions, personality, motivation, and behaviors of each character and make a comparison with real-life and comprehend why it was so important to give to the audience this theme about personalities. Understand why the author wanted to make this emphasis and why psychology is important in terms of literature.

The author criticized technology, science, and the human imagination. The relationship between nature and science, that cannot be mixed, and the ideology of humans and superior energy that corresponds to our creator. The comparison of abortion and the monster, of people's statues and how appearances can be and have that kind of power in society, that for several people define their identity and how people are.

It is a perspective that it has been happening since many centuries ago, that demonstrates how society continues being the same, with the same characteristics and psychological aspects. The study of psychology has influenced literature. Humans can compare their life with a character or situations in the novel. The study helps to identify certain characteristics and behaviors of humans and society, so this corresponds to the analysis of this novel and the information gotten from people's perspective.

5.2 Conclusions

5.2.1. To identify different psychological effects on literature about Frankenstein.

There are many effects in the literature that can be identified in the novel and defined as the creation of work of art in literature. The author goes from the sociological and historical perspective considering details from every day too but going beyond that.

It is also about human fantasies, considering the relationship between intellectual life and affective life. Also, analyzing some psychological disorders and having a cause-effect situation in life where every good or bad action has a consequence. Everything each person does in life, depending on what they will choose, is going to have different circumstances. It makes people think twice before doing something or in making important decisions in life.

5.2.2. To recognize circumstances in the novel that affect and influence the behavior between human beings and the creature.

How it was mentioned previously, many circumstances in life are going to affect each person depending on what they have lived. Many behaviors are influencing the monster and that this novel compared with human beings. The fact that humans sometimes have both sides from good and bad behavior. It is a comparison that the author wanted to show and demonstrate that humans are also a creature that makes mistakes and act depending on different aspects of their life. The same psychological behaviors of the monster, the same

mistakes, and personality disorders are seen in the novel as the monster's way of acting in life.

5.2.3. To analyze physical factors that modify human psychology in science.

There are a lot of physical factors that will affect and modify psychology in terms of science and technology, this is another important aspect to mention because at that time the revolution was intense and people were making scientific procedures to get information. Scientists creating advances in technology and started questioning life, this is a criticism for people to information that they cannot mix nature and science, that they cannot mix technology and science with the creator. Life happens for a reason and beyond that is a world that humanity does not know yet.

The author wanted to emphasize the importance of science as an advantage but making sure that people cannot mix their soul and the body. How the novel describes the monster, he was taken from dead body parts. The criticism about knowledge and education. Sometimes people are focused on a specific invention, but what they do not know is that maybe there are going on the wrong path.

5.3 Restatement of the Research Question

At the beginning of the research, the question was pointed out to develop the investigation, the question was basically to know if people have heard or know something about psychology.

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

All along with the research antecedents, facts, theories, and knowledge helped to answer these research questions. Checking on the information people know about the novel and data about the characteristics of psychology. This includes mood, personality, eating, and psychotic disorders in psychology that may be applicable in today's world. The definition of isolation how the creature acted and why he ended isolating himself because that happened with the human race maybe because of shame, depression, lonely feelings, or avoiding expressing their situations in real life as the monster did.

Considering important fields of science regarding nature and having the psychology approach as the main one. Psychology will be analyzed deeper to realize why people think about manners of humanity as when in psychological studies people denied a moment.

This leads to demonstrate the importance of taking care of mental health in the same way people take care of physical health, and the best ideas to deliver statistics to solve the problem and help people.

There are certain ways people act depending on their human nature, for example, identity, mental, physical, or spiritual. People chose the best one that fits with human nature. Behaviors associated with human nature that are compared with society in Frankenstein's novel as when many characters were involved with scientist methods and nature and the main reason scientists are obsessed with creating life, or when the monster denied moments because he did not want to accept reality as humans. The psychopathic behavior that the monster represents and manipulative.

Then, the importance of psychology in terms of literature and the importance of studying human behaviors that correspond to psychology as well. Checking what people think about

appearances and what people judge others because of what they look, but mainly the psychological facts.

5.4 Unexpected Results

There were some questions in which the answers were not the expected one, for instance, in question number eighteen the questions was about asking people why scientists are obsessed with life creation using science and technology, and in this question, there was an option where people could answer that scientists are not at all obsessed with creating life, and ten people answered this. That means that maybe they are not that related to science or technology because one of the main goals of many experts in that topic and also questions that they have, it is regarding our creator and life.

How the author emphasized and was explained in the previous chapter one of the main criticism she made was about nature and science.

5.5 Recommendations

A novel like Frankenstein makes the reader face reality, people cannot go against the current of the will of the Lord. Learn to understand and stop judging people because of their

Literary Analysis of the Novel "Frankenstein" from a Psychological Approach

appearance and the way they look every them. To take care of psychological health and regain the values, morals, and education people need.

Another suggestion will be to analyze deeper each circumstance and know that every action has its consequences, good or bad, and the main one would be taking care of mental health as people take care of their physical health.

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Universidad Internacional de las Américas Código de Ética

La suscrita Daniela Chacón Portuguez, número de carné: 116910246 graduada del grado de Bachillerato en Inglés de la Universidad Internacional de las Américas, se compromete a cumplir, durante el ejercicio profesional, con el Código de Ética de la Institución, que se rige por los siguientes principios:

PROBIDAD: actuar siempre con rectitud y honradez.

PRUDENCIA: actuar con pleno conocimiento de la materia sometida a su consideración.

JUSTICIA: permanente disposición hacia las funciones de la profesión, bajo los lineamientos legales que debe respetar todo profesional.

RESPONSABILIDAD: cumplir con los deberes, tanto en calidad como en oportunidad.

DISCRECIÓN: guardar respeto sobre los hechos o informaciones de los que tenga conocimiento con motivo del ejercicio profesional, sin que esto perjudique las funciones y responsabilidades.

INDEPENDENCIA DE CRITERIO: no involucrarse o comprometerse con situaciones, intereses o actividades contrarias a la moral, a la sana crítica y que, por ley, sean incompatibles con las funciones profesionales correspondientes.

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ACTUALIZACIÓN: comprometer parte del tiempo en actualizar los conocimientos y adaptarlos en el desarrollo de la actividad profesional.

VOCACIÓN: mostrar siempre apego al trabajo y a la educación recibida, como fundamentos para el desempeño laboral.

BUENA FE: toda conducta o comportamiento, criterio emitido y labor desempeñada debe basarse en los más altos principios éticos y tendrá como fundamento la buena fe.

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